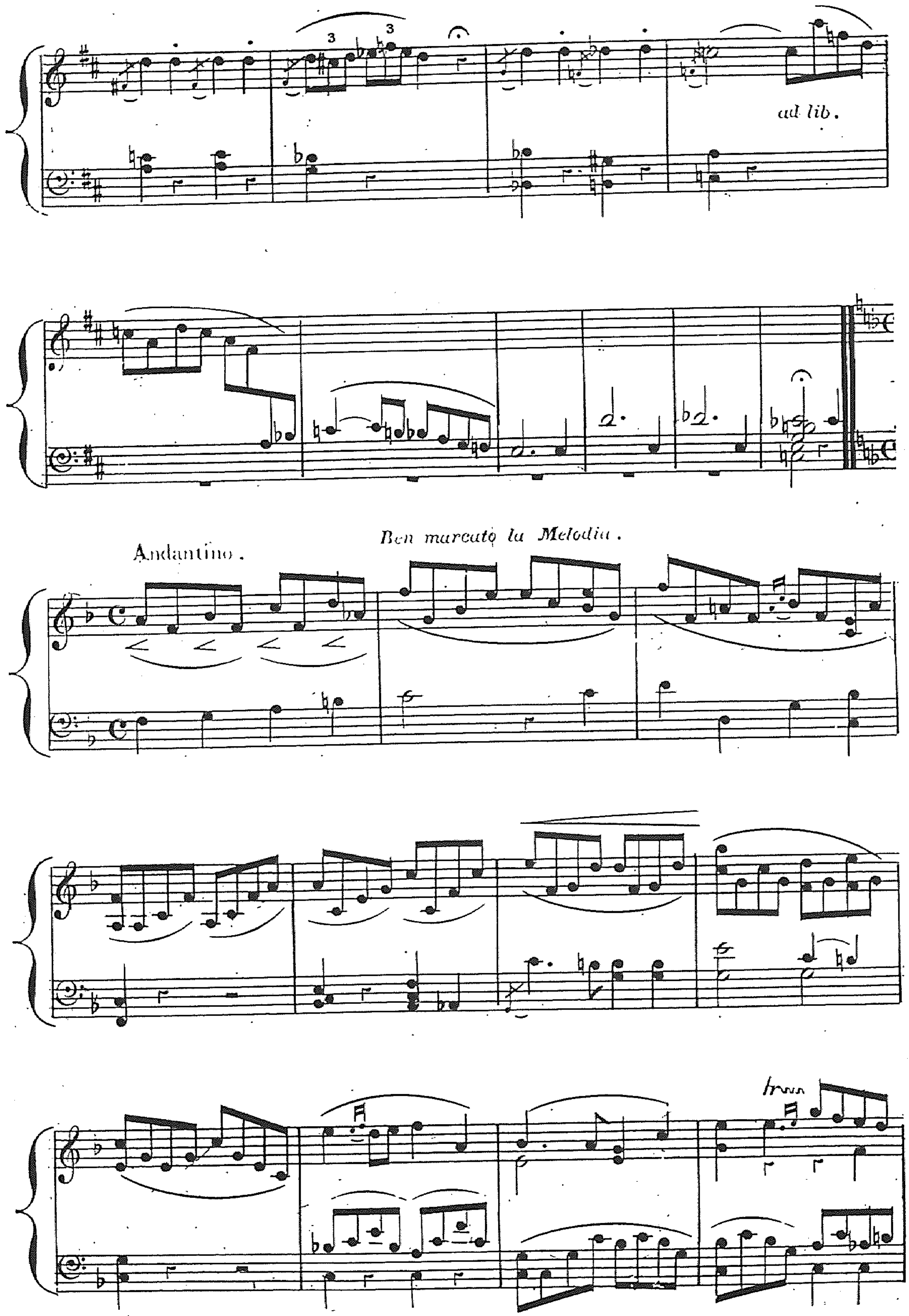
ACT II.

ENTR'ACTE.




1st
2d
p


ad lib.
Andantino.
Ben marcato la Melodia.


f
f
p

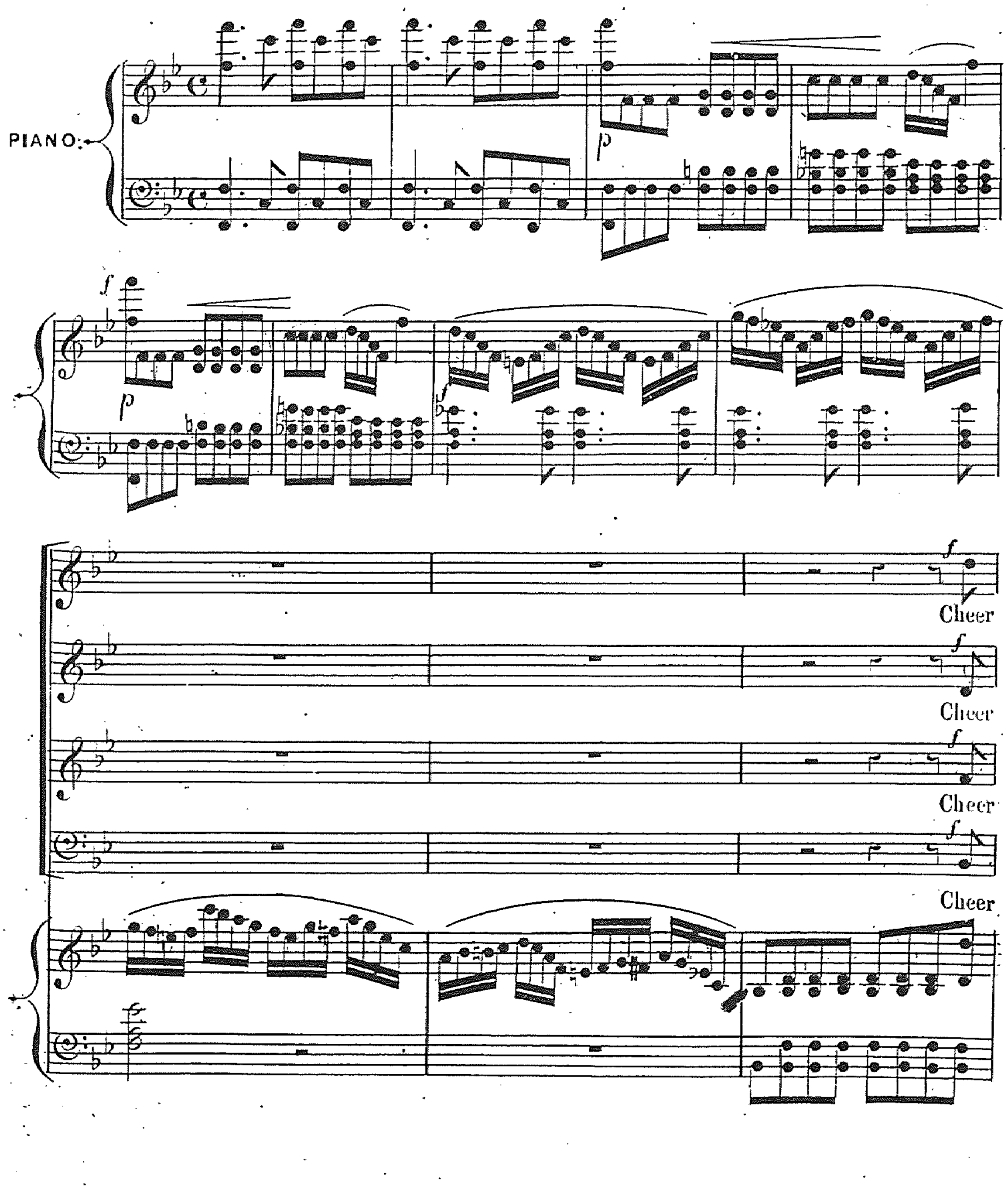
CHEER UP OLD MAN.

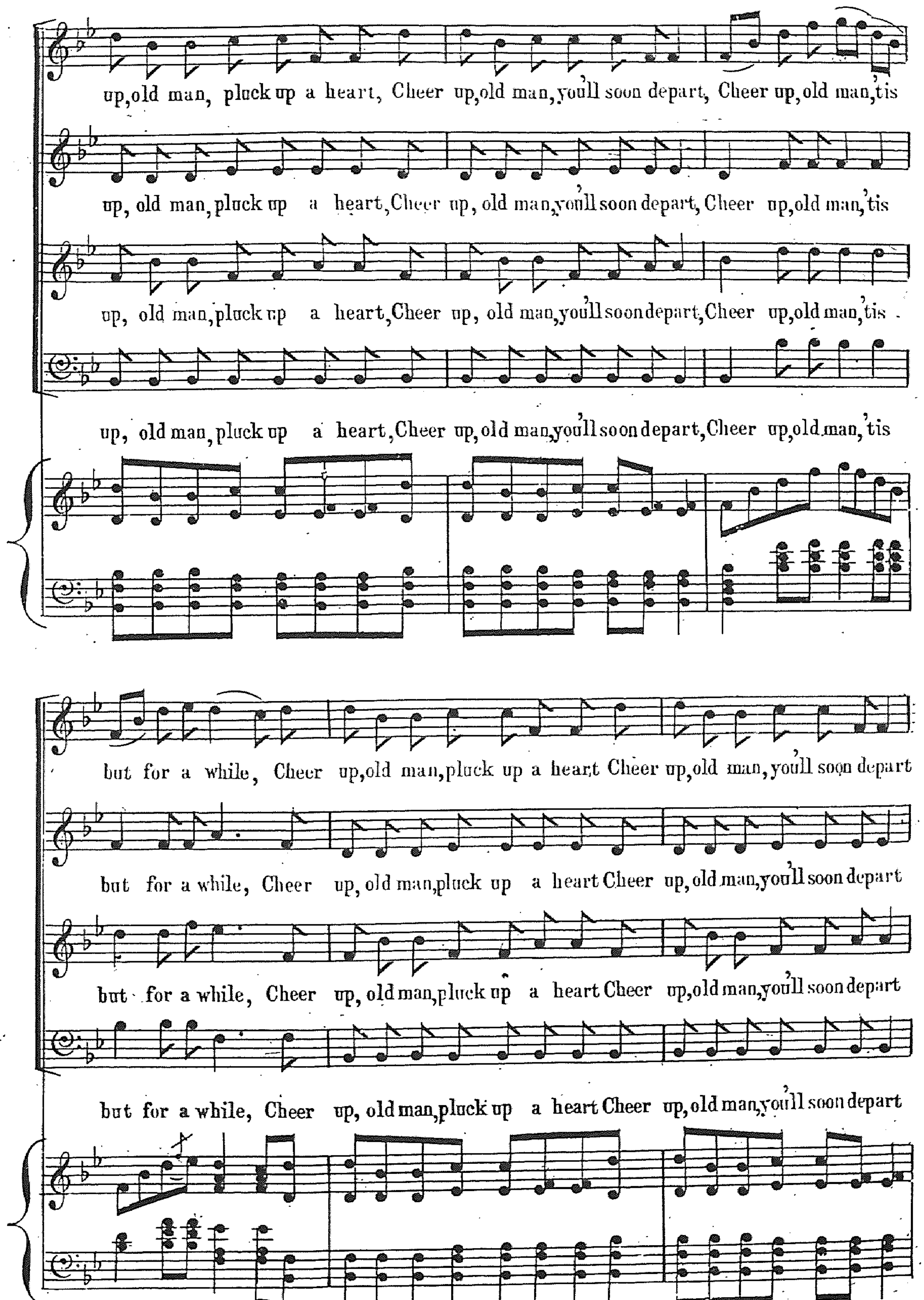
CHORUS OF BRIGANDS.

(The pretended bandits are grouped round an aged prisoner whom they are tending carefully and feeding with good things)

Nº 10.

Allegro Vivace.




up, old man, pluck up a heart, Cheer up, old man, you'll soon depart, Cheer up, old man, 'tis
up, old man, pluck up a heart, Cheer up, old man, you'll soon depart, Cheer up, old man, 'tis
up, old man, pluck up a heart, Cheer up, old man, you'll soon depart, Cheer up, old man, 'tis
up, old man, pluck up a heart, Cheer up, old man, you'll soon depart, Cheer up, old man, 'tis
but for a while, Cheer up, old man, pluck up a heart Cheer up, old man, you'll soon depart
but for a while, Cheer up, old man, pluck up a heart Cheer up, old man, you'll soon depart
but for a while, Cheer up, old man, pluck up a heart Cheer up, old man, you'll soon depart
but for a while, Cheer up, old man, pluck up a heart Cheer up, old man, you'll soon depart

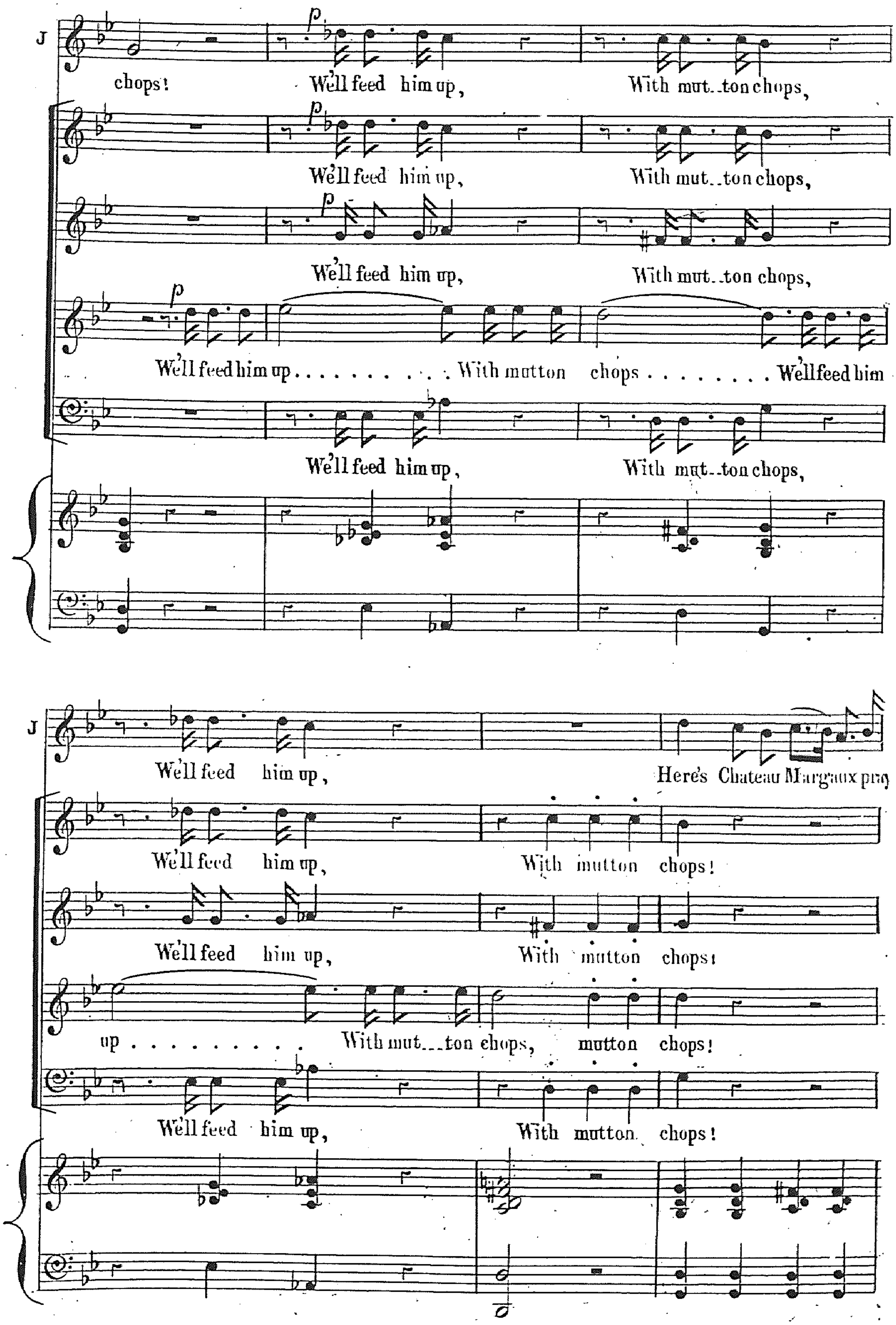

cheer up, old man, give us one smile Cheer up, old man, . . . pluck
cheer up, old man, give us one smile Cheer up, old man, . . . pluck
cheer up, old man, give us one smile Cheer up, old man, . . . pluck
cheer up, old man, give us one smile Cheer up, old man, . . . pluck
up, pluck up a heart. . Cheer up, old man. . . . you'll soon depart Cheer up, old
up, pluck up a heart. . . Cheer up, old man. . . . you'll soon depart Cheer up, old
up, pluck up a heart. . . Cheer up, old man. . . . you'll soon de. . . . part
up, pluck up a heart. . . Cheer up, old man. . . . you'll soon, soon depart


man Cheer up old man Cheer up old man you'll soon de..part Cheer
man Cheer up old man Cheer up old man you'll soon de..part Cheer
Cheer up old man Cheer up old man you'll soon de..part Cheer
f
Cheer up old man Cheer
up, old man, pluck up a heart Cheer up, old man, you'll soon de...part.
up, old man, pluck up a heart Cheer up, old man, you'll soon de..part.
up, old man, pluck up a heart Cheer up, old man, you'll soon de..part.
up, old man, pluck up a heart Cheer up, old man, you'll soon de..part.


Cheer up, old man, 'tis but for a while, Cheer up, old man, pluck up a heart, Cheer
Cheer up, old man, 'tis but for a while, Cheer up, old man, pluck up a heart, Cheer
Cheer up, old man, 'tis but for a while, Cheer up, old man, pluck up a heart, Cheer
Cheer, up, old man, 'tis but for a while, Cheer up, old man, pluck up a heart, Cheer
up, old man, you'll soon de...part, Cheer up, old man, give us one smile,
up, old man, you'll soon de..part, Cheer up, old man, give us one smile,
up, old man, you'll soon de...part, Cheer up, old man, give us one smile,
up, old man, you'll soon de..part, Cheer up, old man, give us one smile,


JACQUIER.
J
f
Cheer up, old man, you'll soon depart, Cheer up, old man, you'll
Cheer up, old man, you'll soon depart, Cheer up, old man, you'll
Cheer up, old man, you'll soon depart, Cheer up, old man, you'll
Cheer up, old man, you'll soon depart, Cheer up, old man, you'll
Cheer up, old man, you'll soon depart, Cheer up, old man, you'll
J
soon de....part.
soon de....part.
soon de...part.
soon de....part.
soon de....part.
Piu Lento.
p


JACQUIER. Solo.
If he's feel.....ing weak or fain.................ty,
Go and fetch, go and fetch some.... to....nic dain.........ty,
If from want of.... food he drops, Feed him up with mutton
Con espress.
chops, Oh! feed him Oh! feed...... him up with mut.....ton


J
chops! We'll feed him up, With mut..ton chops,
We'll feed him up, With mut..ton chops,
We'll feed him up, With mut..ton chops,
We'll feed him up . . . . With mutton chops . . . . We'll feed him
We'll feed him up, With mut..ton chops,
J
We'll feed him up, Here's Chateau Margaux pro
We'll feed him up, With mutton chops!
We'll feed him up, With mutton chops!
up . . . . With mut...ton chops, mutton chops!
We'll feed him up, With mutton chops!


J
men....tion, If Lafitte, if Lafitte, you pre...fer
None can pay too much at...ten.........tion, to a poor pri.....so...
...ner Ah! feed him ah! feed..... him up with mut....ton
chops Poor old man Poor.......... un..hap...py
Poor old man Poor.......... un..hap...py
Poor old man Poor.......... un..hap...py
Poor old man Poor.......... un..hap...py
Poor old man Poor.......... un..hap.py


JACQUIER. Coi Sop:
par....ty, If you can make a din..ner hear.......ty!
par....ty, If you can make a din..ner hear.......ty!
par....ty, If you can make a din..ner hear.......ty!
par....ty, If you can make a din..ner hear.......ty!
Piu mosso.
p
They dance around him.
p
Poor old
p
Poor old
p
Poor old
p
Poor old
Piu Lento.
leggiero.
p


man. Poor un.........hap...py par....ty,
man, Poor un.........hap...py par....ty,
man, Poor un.........hap...py par....ty,
man, Poor un.........hap...py par....ty,
If per....chance you can Pray eat a din.....ner
If per....chance you can Pray eat a din.....ner
If per....chance you can Pray eat a din.....ner
If per....chance you can Pray eat a din.....ner


1st
2d
hear-ty, hear-ty.
hear-ty, hear-ty.
hear-ty, hear-ty.
hear-ty, hear-ty.
p
Poor old man!
Poor old man!
Poor old man!
Poor old man


Poor un - hap - py par - ty, If per - chance you
Poor un - hap - py par - ty, If per - chance you
Poor un - hap - py par - ty, If per - chance you
Poor un - hap - py par - ty, If per - chance you
can Pray eat a din - ner hear - ty
can Pray eat a din - ner hear - ty
can Pray eat a din - ner hear - ty
can Pray eat a din - ner hear - ty


Imo Tempo.
Cheer up, old man, pluck up, a heart, Cheer up, old man, you'll soon depart Cheer up, old man, 'tis but for a while, Cheer
Cheer up, old man, pluck up, a heart, Cheer up, old man, you'll soon depart Cheer up, old man, 'tis but for a while, Cheer
Cheer up, old man, pluck up, a heart, Cheer up, old man, you'll soon depart Cheer up, old man, 'tis but for a while, Cheer
Cheer up, old man, pluck up, a heart, Cheer up, old man, you'll soon depart Cheer up, old man, 'tis but for a while, Cheer


up, old man, pluck up a heart, Cheer up, old man, you'll soon de...part,
up, old man, pluck up a heart, Cheer up, old man, you'll soon de...part,
up, old man, pluck up a heart, Cheer up, old man, you'll soon de...part,
up, old man, pluck up a heart, Cheer up, old man, you'll soon de...part,
JACQUIER. Coi Sop:
Cheer up, old man, you'll
Sop: Alti.
Cheer up, old man, give us one smile, Cheer up, old man, you'll
Cheer up, old man, give us one smile, Cheer up, old man, you'll
Cheer up, old man, give us one smile, Cheer up, old man, you'll


soon de.....part, Cheer up, old man, you'll soon de.....
soon de.....part, Cheer up, old man, you'll soon de.....
soon de.....part, Cheer up, old man, you'll soon de.....
soon de.....part, Cheer up, old man, you'll soon de.....
..........part..........
..........part..........
..........part..........
..........part..........
f

SONG.

THE WORLD OF DREAMS.

No. 11.

PRINCESS TOTO.




teems, The other and the fair...er one is call'd the world of
rit.
colla voce.
Dreams - The other and the fairer one is call'd the world;
..... the world of dreams!
In that sweet land you rule the roast, What


e.....ver rank you bear— For, come what may, you are the most im..
....por..tant per..son there; What..ever you may wish comes true . . . you always
win, you always win, your stake . . . . And should misfortune threaten
you . . . . . You've on..ly got to wake! And should misfortune
f
p
colla voce.


rit. . . . . a tempo.
threat_en you you've on___ly got to wake Oh! if we who are
wide awake, and ve_ _ry shrewd and deep, Could wipe out ev_'ry
sad mistake by fall_ing fast a_ sleep, If from our fol_ _ly
we were freed, Whene'er a nap we take. . . . how ve_ry, ve_ry


few indeed would e........ver keep a......wake....... how
few in..deed would e....ver keep a....wake, How
Piu Lento.
few indeed, how ve........ry few Would ev........er
keep a......wake..............
Piu Lento.

COUPLETS.

AT LAST I SHALL MARRY MY OWN.

PRINCESS TOTO-JELLY-FLOSS-& PRINCE CARAMEL & CHO:

No. 12.




T
known— At last I shall mar...ry my own . . . . at
T
last . . . . . . at last . . . . I shall mar.................ry my -
T
own. . . . Let e.....ve.....ry.....bo.....dy be gay, be gay, For
J
Let e.....ve.....ry.....bo.....dy be gay, be gay, For
F
Let e.....ve.....ry.....bo.....dy be gay, be gay, For
C
Let e.....ve.....ry.....bo.....dy be gay, be gay, For
p legg:

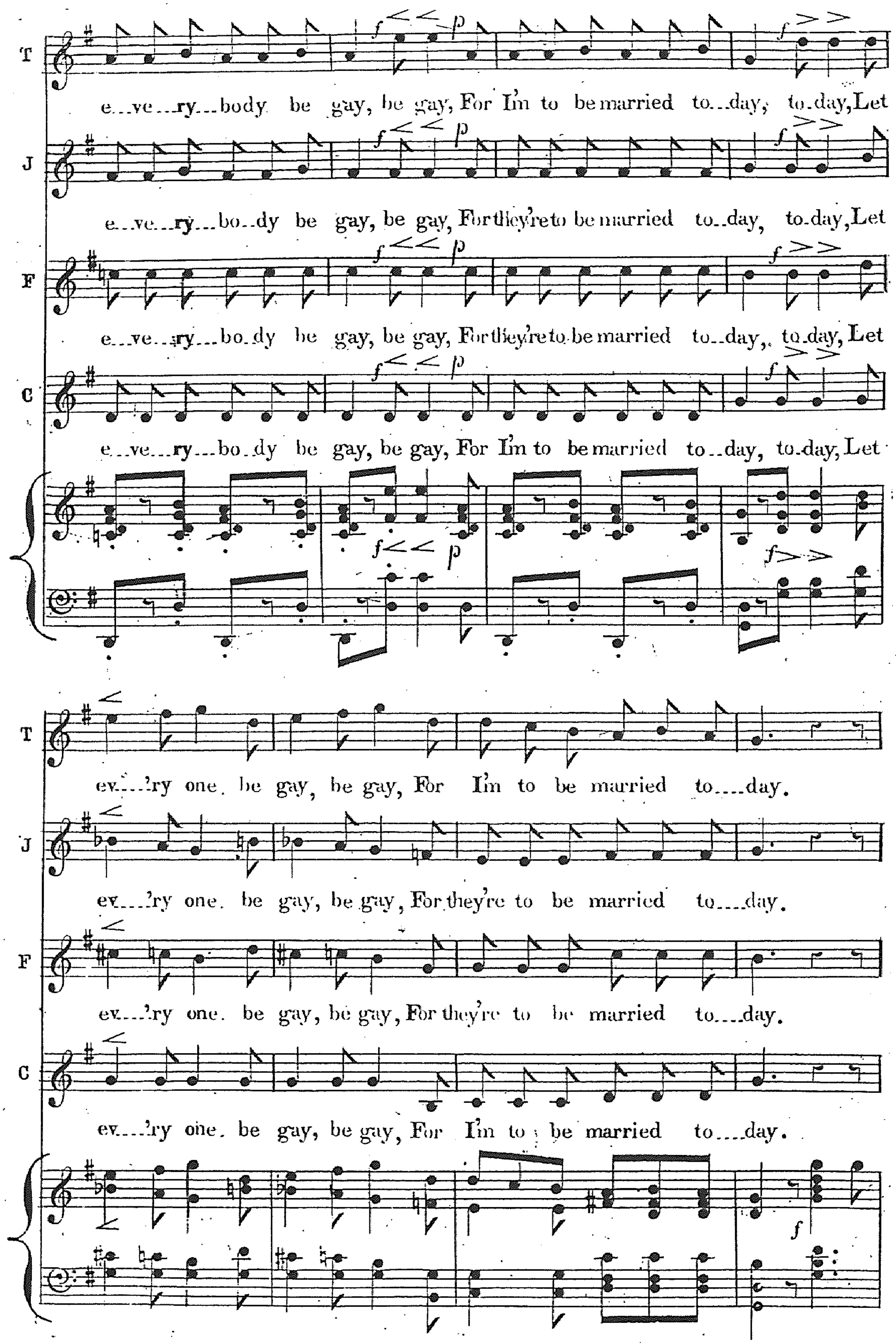

T
I'm to be married to...day, to..day, Let ev'...ry one, be gay, be gay, For
J
they're to be married to...day, to..day, Let ev'...ry one, be gay, be gay, For
F
they're to be married to...day, to..day, Let ev'...ry one, be gay, be gay, For
C
I'm to be married to...day, to..day, Let ev'...ry one, be gay, be gay, For
T
I'm to be married to...day!
J
they're to be married to...day!
F
they're to be married to...day!
C
I'm to be married to...day!


C
The Brigand has chosen a bride. . . in a
minute the knot will be tied. . . . To be with a Brigand, a
Brigand allied is a ve...ry a ve...ry fine thing for a bride, a
ve..ry fine thing for a bride. The Brigand has cho.......sen a
p

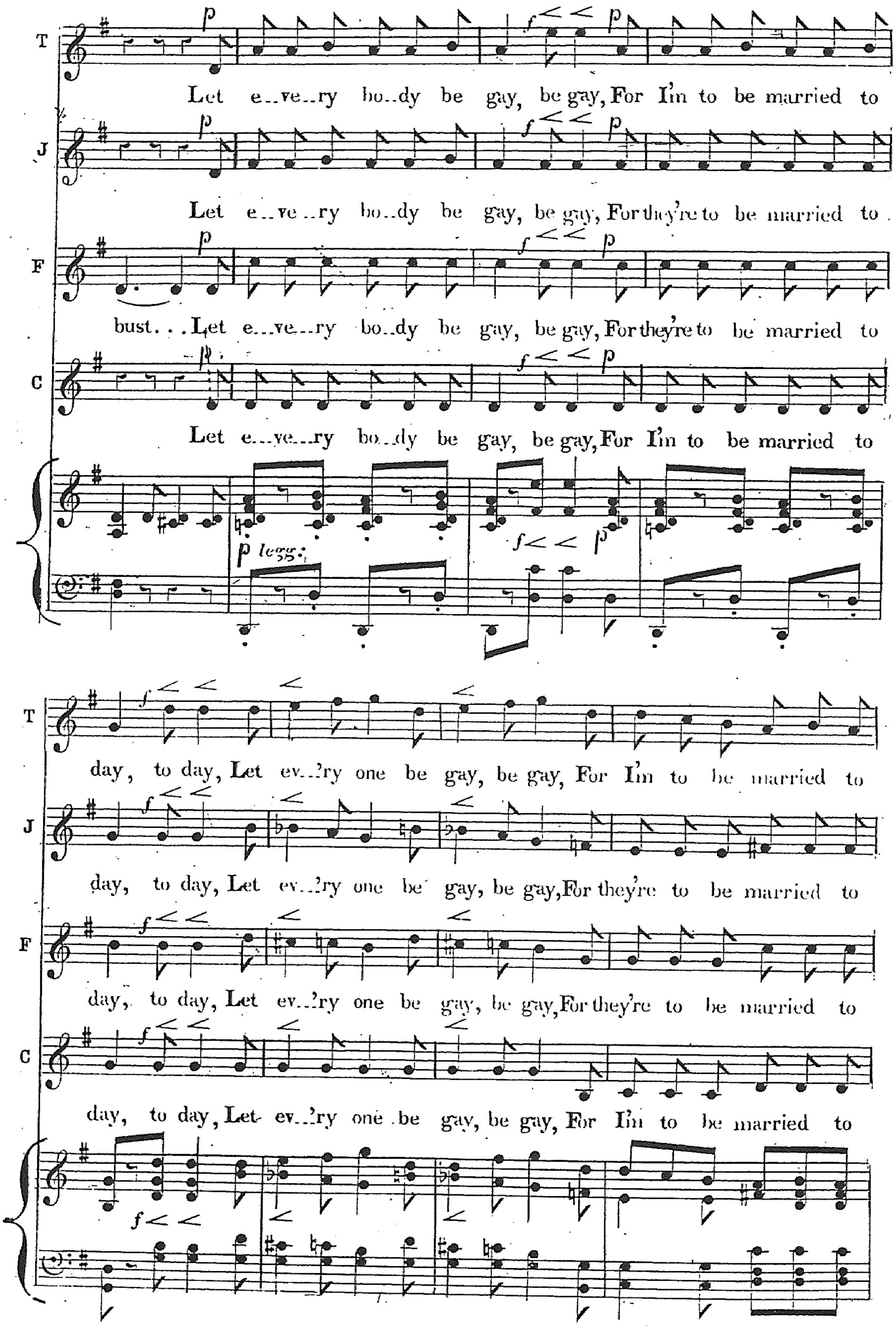

T
J
F
C
p
f
Let e_ve_ry_bo_dy be gay, be gay, For I'm to be married to_ _day, to_day, Let
Let e_ve_ry_bo_dy be gay, be gay, For they're to be married to_ _day, to_day, Let
Let e_ve_ry_bo_dy be gay, be gay, For they're to be married to_ _day, to_day, Let
bride the Brigand has chosen a bride . . . Let e_ve_ry_bo_dy be gay, be gay, For I'm to be married to_ _day, to_day, Let


T
ev...'ry one be gay, be gay, For I'm to be married to...day!
J
ev...'ry one be gay, be gay, For they're to be married to...day!
F
ev...'ry one be gay, be gay, For they're to be married to...day!
C
ev...'ry one be gay, be gay, For I'm to be married to...day!
J
I
J
wish that my turn it would come, Would come, would come, would come, But
mf
p


J
all of the brigands are dumb, . . are dumb, are dumb, are dumb, . . I'd
mf
J
pay down a ve...ry large sum. . If it on..ly would make my turn come. . If it
T
Let
J
on.........ly, it on.......ly would make my turn come . . . Let
F
Let
C
Let


T
e..ve...ry...body be gay, be gay, For I'm to be married to..day, to.day, Let
J
e..ve..ry...bo..dy be gay, be gay, For they're to be married to..day, to.day, Let
F
e..ve..ry...bo..dy be gay, be gay, For they're to be married to..day, to.day, Let
C
e..ve...ry...bo..dy be gay, be gay, For I'm to be married to..day, to.day, Let
f p
T
ev....'ry one. be gay, be gay, For I'm to be married to....day.
J
ev....'ry one. be gay, be gay, For they're to be married to....day.
F
ev....'ry one. be gay, be gay, For they're to be married to....day.
C
ev....'ry one. be gay, be gay, For I'm to be married to....day.
f


F
I wish that this bubble would
bust. . . . I'm sick of it, own it I must. . . When once they are married, are
married, I trust this jolly old bubble, old bubble will bust, this jolly old bubble will
bust, when once they are married I trust this jol_ly old bub_ble will


T
Let e..ve..ry bo..dy be gay, be gay, For I'm to be married to
J
Let e..ve..ry bo..dy be gay, be gay, For they're to be married to
F
bust. . . Let e...ve...ry bo..dy be gay, be gay, For they're to be married to
C
Let e...ve...ry bo..dy be gay, be gay, For I'm to be married to
p legg:
T
day, to day, Let ev..'ry one be gay, be gay, For I'm to be married to
J
day, to day, Let ev..'ry one be gay, be gay, For they're to be married to
F
day, to day, Let ev..'ry one be gay, be gay, For they're to be married to
C
day, to day, Let ev..'ry one be gay, be gay, For I'm to be married to


T
...day, for I'm to be married, for I'm to be married, for I'm to be married to...day! . .
J
...day, for they're to be married, for they're to be married, for they're to be married to...day! . .
F
....day, for they're to be married, for they're to be married, for they're to be married to...day! . .
C
....day, for I'm to be married, for I'm to be married, for I'm to be married to...day! . .
f
ff
T
J
F
C

SONG.

THERE ARE BRIGANDS IN EVERY STATION

PRINCE DORO.

No. 13.




p
rectors, And others may wear a Fez-Hat, They are out of the reach of in
rit. . . . . .
f a tempo.
_ spectors, But they're none the less Brigands for that, Oh! did you know, did you know all that
f
I know, Your eyes would start out of their sock _ ets, You would
ff
take better care of your pockets if you know. . . only half that I


know.
There are
Brigands well known as stock_job_ _bers, Who safe _ ly may fol _ low their
bent- While other respec _ ta _ ble robbers lend money at Eighty per cent- Then
think of the swindlers and plotters, The forgers, and robbers of Banks- The
p
p


rit.
a tempo.
murderers, theives and ga_rot_ters Now walking about in our ranks Oh! did you
f
know, did you know all that I know, Your eyes would start out of their sockets. You would
f
take better care of your pockets if you knew— only half that I . . .
ff
know.
ff
8

TRIO.

SO TAKE MY HAND IT IS AGREED.

TOTO-DORO & CARAMEL.

Nº 14.




D
weeks ago the knot was tied, Which constituted her my bride, Yet when we meet she isn't sure But
D
thinks she's seen my face before, But thinks she's seen, she's seen my face before, she
D
thinks she's seen, she's seen my face before
C
This conduct comes with_in the range of
C
that which is con_ _si_ _der'd strange, she likes him well and what is more she


C
f
thinks she's seen his face be_fore, She likes him well and
f
C
f
what is more She thinks she's seen his face before, she
f
p
f
p
p
T
p
Oh!
D
p
Oh!
C
f
thinks she's seen his face. . . . . be_fore, she's seen his face before.
p
Oh!


T
mat....ter perplexing, An...noy....ing and vexing, All o.....ver the world, the
D
mat.....ter perplexing, An..noy.....ing and vexing, All o......ver the world, the
C
mat.....ter perplexing, An..noy....ing and vexing, All o.....ver the world, the
legg:
T
world I will ex...plore, I'll tra.........vel and tra.........vel this
D
world she'll ex...plore, She'll tra.........vel and tra.........vel this
C
world she'll ex...plore, She'll tra.........vel and tra.........vel this
T
knot to unra.....vel, and learn where I've met him, I've met him before,
D
knot to unra.....vel, and learn where she's met me, she's met me before,
C
knot to unra.....vel, and learn where she's met him, she's met him before,


T
D
C
f
Where we have met, where we have met be...fore
Where we have met, where we have met be...fore
Where they have met, where we have met be...fore
So take my hand it is a--greed A
Three weeks a--go the knot was tied, That
This con...duct comes with in the range Of
Brig...and you will be, in...deed, It is a life you will. a--dore, A
con...sti..tu...ted her my bride, But now she is not sure but thinks she's
that which is con...si..der'd strange, She likes, she likes him well, and thinks she's


T
D
C
life you will a_dore..... So take my hand it is a...greed A
seen my face be_fore...... I'll take her hand it is a...greed A
seen his face be_fore...... This con__duct comes with in the range Of
Brig...and you will be in..deed, It is a life you will adore, It
Brig...and I shall be in..deed, It is a life I shall adore, It
that which is con...si...derd stange, She likes him well and what is more, She
is a life you will a..dore, It is a life, a life you will a..
is a life I shall a..dore, It is a life, a life I shall a..
thinks she's seen his face be..fore, She likes him well and thinks shes seen his


rit. . . . . .
ff
T
.....dore, It is - a life. . . . . . . You will a....dore. . . . . a....
D
......dore, It is a life, I shall. . . . a...
C
face, She's seen his face, his face. . . . be...
T
..dore!
D
..dore!
C
..fore!

DUET.

MY OWN, OWN LOVE.

No. 15.

PRINCESS TOTO & PRINCE DORO.




T
dear . . . my own love, my husband dear . . . While in my bosom beats a
heart, We twain will ne.....ver, we twain will ne.......ver part!
f
p
rit.
D
My own, own
p
f
colla voce.
a tempo.
love . . . my gentle wife . . . . De..voted partner of my life, How sad a
fu.......ture mine would be . . . . If it were pass'd away from thee, How


T
sad, how sad a fu..........ture mine would be, How
T
sad.... how sad.... if pass'd a-way from thee, Oh!
T
Oh! husband dear, I am sincere
D
gentle wife....... my love, my life....... Oh.
string.
T
f Con calore. Oh! lo.......ving loving heart, We'll ne..ver part, we'll
D
maid, divine di..vine! Oh life of mine, We'll ne..ver part, we'll
f


p
rit.
T
ne.........ver part, My own own love, my husband dear, In
D
ne.........ver part, My own own love, my gentle wife, De
rit.
all I say I am sin...cere... While in my bo.......som beats a heart, We
...vo..ted partner of my life....
twain will ne..ver, ne...ver part... My own love, my hus..band dear... My
My own love, my gen...tle wife... My


own love, my husband dear... While in my bosom beats a heart, While
own love, my gentle dear... While in my bosom beats a heart, While
in my bosom beats a heart, We twain, we twain will never, ne...ver part, We
in my bosom beats a heart, We twain, we twain will never, ne...ver part, We
molto rit.
twain will ne.........ver, ne.........ver part........
twain will ne.........ver, ne.........ver part........
rit.
pp
calando.

TRIO AND DANCE OF RED INDIANS.

WITH SKIP AND HOP.

KING PORTICO, ZAPETER & JAMILEK.

Nº 16.




J
Z
K
come down plop, And come down plump, We are in stall'd in
come down plop, And come down plump, We are in stall'd in
come down plop, And come down plump, We are in stall'd in
In...dian rig, Our tribe is call'd Hop...pe.....de.....gig,
In...dian rig, Our tribe is call'd Hop...pe.....de.....gig,
In...dian rig, Our tribe is call'd Hop...pe.....de.....gig,
Hoppedegig, Hoppedegig, Hoppedegig are we,
Hoppedegig, Hoppedegig, An


J
Z
K
isle beyond the sea,
Hoppedegig, Hoppedegig You think our colours paint
Ah!
Hopedegig, Hoppedegig, I do not say it aint,
With feathers paint and patches and a
Maggiore.


J
tom, tom, tom, That with our colour matches With a tom, tom, tom, With a
Z
tom, tom, tom, That with our colour matches With a tom, tom, tom, With a
K
tom, tom, tom, That with our colour matches With a tom, tom, tom, With a
J
tom, tom, tom, With a tom, tom, tom, That with our colour matches With a
Z
tom, tom, tom, With a tom, tom, tom, That with our colour matches With a
K
tom, tom, tom, With a tom, tom, tom, That with our colour matches With a
J
tom, tom, tom, We'll sing unmeaning snatches With a tom, tom, tom, 'Till
Z
tom, tom, tom, We'll sing unmeaning snatches With a tom, tom, tom, 'Till
K
tom, tom, tom, We'll sing unmeaning snatches With a tom, tom, tom, 'Till


J
we are under hatches in a tom, tom, tom, With a tom, tom, tom, With a
Z
we are under hatches in a tom, tom, tom, With a tom, tom, tom, With a
K
we are under hatches in a tom, tom, tom, With a tom, tom, tom, With a
J
tom, tom, tom, Till we are under hatches in a tom, tom, tom, With
p
Z
tom, tom, tom, Till we are under hatches in a tom, tom tom, With
p
K
tom, tom, tom, Till we are under hatches in a tom, tom, tom, With
p
J
skip and hop, with jer-----ky jump We come down plop and
Z
skip and hop, with jer-----ky jump We come down plop and
K
skip and hop, with jer-----ky jump We come down plop and
p


J
Come down plump, We are install'd in Indian rig. Our tribe is call'd Hop_
Z
Come down plump, We are install'd in Indian rig. Our tribe is call'd Hop_
K
Come down plump, We are install'd in Indian rig. Our tribe is call'd Hop_
J
_pe.....de.....gig, Hoppedegig, Hoppedegig, Hoppedegig are we,
Z
_pe.....de.....gig,
K
_pe.....de.....gig,
J
Z
Hoppedegig, Hoppedegig, An Isle beyond the sea,
K
Hoppedegig, Hoppedegig you


K
think our colour's paint, Hoppedegig, Hoppedegig, I do not say it aint!
Unison.
J
Ah! With
Z
Ah! With
K
Ah! With
Maggiore.
J
feathers paint and patches and a tom, tom, tom, That with our colour matches and a
Z
feathers paint and patches and a tom, tom, tom, That with our colour matches and a
K
feathers paint and patches and a tom, tom, tom, That with our colour matches and a


J
Z
K
tom, tom, tom, We'll sing unmean__ing snatches with a
tom, tom, tom, We'll sing unmean__ing snatches with a
tom, tom, tom, We'll sing unmean__ing snatches with a
tom, tom, tom, 'Till we are un__der hatches in a
tom, tom, tom, 'Till we are un__der hatches in a
tom, tom, tom, 'Till we are un__der hatches in a
p
3
tom, tom, tom! Hoppe__degig, Hop_pe_de_gig,
tom, tom, tom! Hoppe__degig, Hop_pe_de_gig,
tom, tom, tom! Hoppe__degig, Hop_pe_de_gig,


J
Hoppe degig, Hoppe_degig, Hoppe_degig, Hoppe_degig,
Z
Hoppe_degig, Hoppe_degig, Hoppe_degig, Hoppe_degig,
K
Hoppe_degig, Hoppe_degig, Hoppe_degig, Hoppe_degig,
cres ... cen
J
Hoppe....degig, Hop! ff are we!
Z
Hoppe....degig, Hop! ff are we!
K
Hoppe....degig, Hop! ff are we!
....do.
ff
J
Z
K

FINALE.

AWAY, AWAY.

TOTO. JELLY. CARAMEL. JAMILEK. ZAPETER. KING & CHORUS.

Nº 17.




seas, where na...ture wears e....ter...nal smiles and Palm trees woo the
breeze, A....way! a....way! a......way...... to the In...dian
isles,
J
With....in our wile in first rate style our To......to is en..
Z
With....in our wile in first rate style our To......to is en..
K
With....in our wile in first rate style our To......to is en..


J
Z
K
f
p
..trapp'd. We soft..ly smile al...tho' our guile may get our knuckles rap.....ped, with
..trapp'd. We soft..ly smile al...tho' our guile may get our knuckles rap.....ped, with
..trapp'd. We soft..ly smile al...tho' our guile may get our knuckles rapp'd with
in our wile in first rate style our To......to is en..trapp'd, We
in our wile in first rate style our To......to is en..trapp'd, We
in our wile in first rate style our To......to is en..trapp'd, We
TOTO:
soft.....ly smile al....tho' our guile may get our knuckles rapp'd. A
soft......ly smile al....tho' our guile may get our knuckles rapp'd.
soft......ly smile al....tho' our guile may get our knuckles rapp'd.


T
...way, a...way, a...way, to Indian isles, a...way, a...
...way, a...way to Indian isles! Ah...
A...
way. a...way, a...way, ... a...way, a...way, to
tr
f
p
p


T
In..dian isles that dot Pa...ci...fic seas, Where na ture wears e...ter..nal smiles and
Palm trees woo the breeze, — A...way, a...way, to In..dian isles that
J
A...way, a...way, to In..dian isles that
Z
A...way, a...way, to In..dian isles that
K
A...way, a...way, to In..dian isles that
T
dot Pa.....ci.....fic seas, A...... way.......... a....
J
dot Pa.....ci.....fic seas, A.........way........ a....
Z
dot Pa.....ci.....fic seas,
K
dot Pa.....ci.....fic seas,

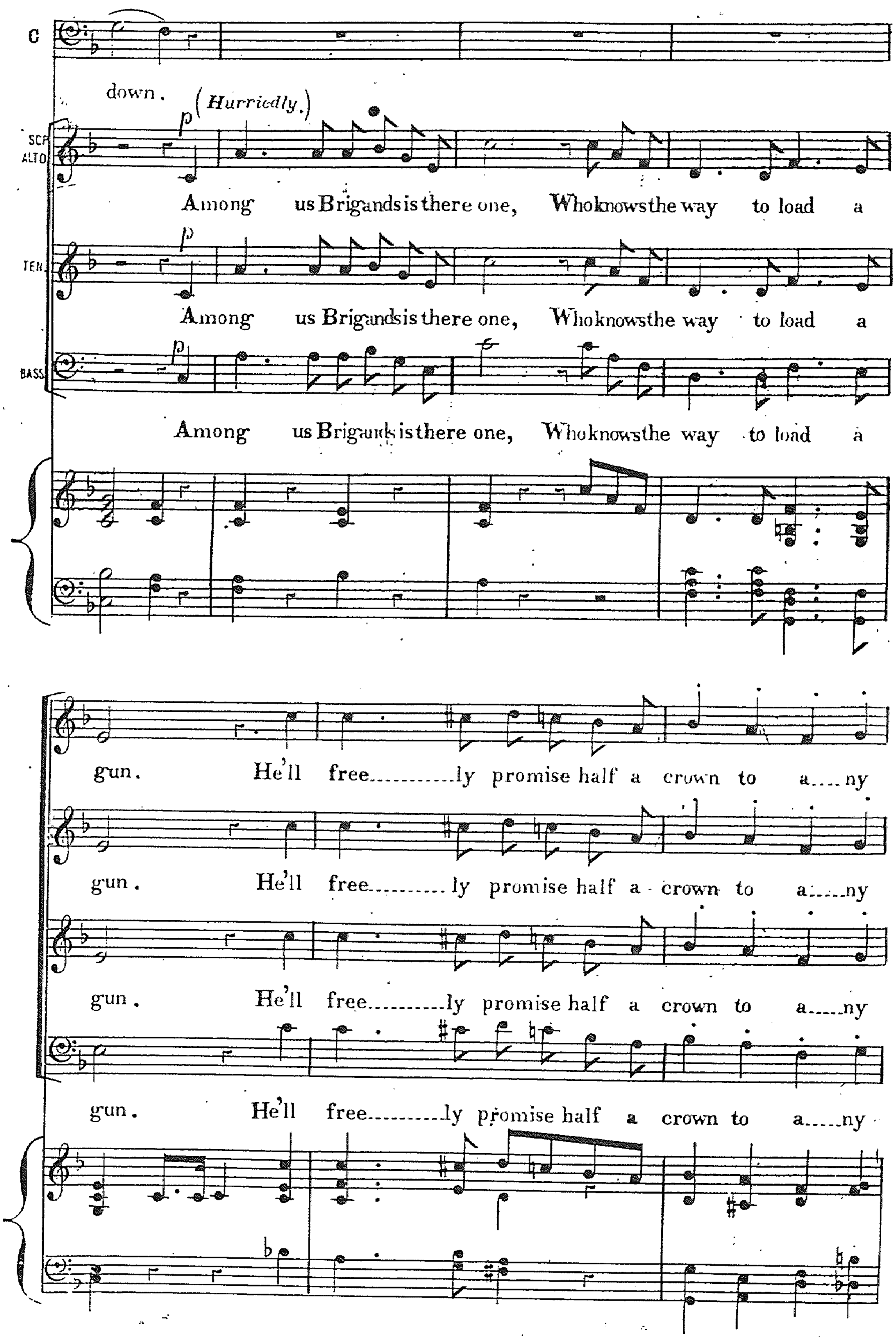

T
way . . . . to Indian isles, a.....way . . . . to . . .
J
way . . . . to Indian isles, a.....way . . . . to . . .
ff
T
In.......dian isles . . . .
J
In.......dian isles . . . .
f
C
(Enter Caramel & Brigands.)
CAR:
Who goes
f
C
there? I charge you stop!
K
KING.
The Brigands! hold me or I


C
What are you do...ing, To..to? what, oh
K
drop!
TOTO.
C
what? With these red Indians I have cast my lot, I leave you Brigands, so pur.
K
T
....sue me not, With these Red Indians I have cast... I have cast my


T
lot!
With
Piu Mosso.
J
Ah. . . . .
With
Z
Ah. . . . .
With
K
Ah. . . . .
With
T
feath...ers paint and pat...ches and a tom, tom, tom.. We
J
feath...ers paint and pat...ches and a tom, tom, tom. We
Z
feath...ers paint and pat...ches and a tom, tom, tom. We
K
feath ers paint and pat...ches and a tom, tom, tom. We


T
sing un-mean-ing snatches in a tom, tom, tom, with a tom, tom, tom, with a
J
sing un-mean-ing snatches in a tom, tom, tom, with a tom, tom, tom, with a
Z
sing un-mean-ing snatches in a tom, tom, tom, with a tom, tom, tom, with a
K
sing un-mean-ing snatches in a tom, tom, tom, with a tom, tom, tom, with a
T
tom, tom, tom, Till we are un-der hatches in a tom, tom, tom,
J
tom, tom, tom, Till we are un-der hatches in a tom, tom, tom,
Z
tom, tom, tom, Till we are un-der hatches in a tom, tom, tom,
K
tom, tom, tom, Till we are un-der hatches in a tom, tom, tom,


(Aside.)
CAR:
C
A_mong these Brigands is there one...... Who knows the
Recit.
(To Brigands.)
Allº molto.
way to load a gun; A____mong you Brig_ands is there
one, who knows the way to load a gun? I'll
free......ly promise half a crown to a.....ny one who'll bring them


C
down.
p (Hurriedly.)
SOP. ALTO
Among us Brigands is there one, Who knows the way to load a
TEN.
p
Among us Brigands is there one, Who knows the way to load a
BASS
p
Among us Brigands is there one, Who knows the way to load a
gun. He'll free.........ly promise half a crown to a....ny
gun. He'll free.........ly promise half a crown to a....ny
gun. He'll free.........ly promise half a crown to a....ny
gun. He'll free.........ly promise half a crown to a....ny


one who'll bring them down.....
one who'll bring them down.....
CAR: (in despair.)
one who'll bring them down..... Not one, not one can
one who'll bring them down.....
C
load a gun Not one, not one can load a
TOTO & JAM:
Not one, not one can load a gun, Not
KING.
gun. Not one, not one can load a gun, Not


one, not one, can load a gun.
(They laugh.)
one, not one, can load a gun.
All? molto.
JELLY.
You take a ball and
powder which you ram to make it louder, If your en......e..my you'd
crip..ple, place a cap upon the nip......ple, Take aim and pull the


J
trigger, and he'll cut a pretty figure, if you hit him in the
head he will fall dead, dead, You hit him in the head he will
fall . . . . dead, dead.
Hurrah! Hurrah!
Hurrah! Hurrah!
(CHORUS.) Hurrah! Hurrah! Let us
Hurrah! Hurrah! Let us
f


Let us follow, Let us follow, Let us
Let us follow, Let us follow, Let us
follow, Let us follow, Let us
follow, Let us follow, Let us
f
fol_low, fol_low, fol_low, fol_low, fol_low!
f
fol_low, fol_low, fol_low, fol_low, fol_low!
f
fol_low, fol_low, fol_low, fol_low, fol_low!
JAM: f
If you
f
fol_low, fol_low, fol_low, fol_low, fol_low!
KING. f
If you
f


J
stir a step upon my word.... up_on my word
K
stir a step upon my word.... up_on my word
J
you will rue it.
K
you will rue it.
Let us follow, let us fol_low, fol_low,
CHORUS
Let us follow, let us fol_low, fol_low,
Let us fol_low, fol_low,
Let us fol_low, fol_low,


fol_low, fol_low, fol_low.
fol_low, fol_low, fol_low.
fol_low, fol_low, fol_low.
CAR:
fol_low, fol_low, fol_low. It's all ve__ry well to cry
C
"follow" But why the Dickens, why the Dickens don't you do it.
SOP:
With joy with rap_ture and with glee, We are as
ALTO.
With joy with rap_ture and with glee, We are as
TENOR.
With joy with rap_ture and with glee, We are as
BASS.
With joy wih rap_ture and with glee, We are as


J
Oh rage, oh fu........ry, oh des-
glad, as glad can be, All this will end, And we shall
glad, as glad can be, All this will end, And we shall
glad, as glad can be, All this will end, And we shall
glad, as glad can be, All this will end, And we shall
J
pair...... I stamp my feet, I tear my hair.
spend... our future lives re-spec-ta-bly our fu-ture
spend our future lives re-spec-ta-bly our fu-ture
spend our future lives re-spec-ta-bly our fu-ture
spend our future lives re-spec-ta-bly our fu-ture


TOTO.
T
Ah!
lives re-- spec--- ta-- bly!
lives re-- spec--- ta-- bly!
lives re-- spec--- ta-- bly!
lives re-- spec--- ta-- bly!
A-- way, a-- way, a-- way . . . a-
Imo Tempo.
-way away to Indian Isles that dot Pa-ci-fic seas, Where nature wears e-


_ternal smiles and palm trees woo the breeze, a_way, away to Indian Isles that
dot Pa_ci_fic seas, When nature wears e_ter_nal smiles and palm trees woo the
T
breeze, A_way, a_ _way, a_ _way. . . . . . . to the Indian
J
They're off, they're off, they re off. . . . . . . to the Indian
They're off, they're off, they re off. . . . . . . to the Indian
CHORUS
They're off, they're off, they re off. . . . . . . to the Indian
They're off, they're off, they re off. . . . . . . to the Indian
They're off to the Indian


T
Isles, A_way, a_way to Indian Isles that dot Pa_ci_fic
J
Isles, They're off, they're off to Indian Isles that dot Pa_ci_fic
Isles, They're off, they're off to Indian Isles that dot Pa_ci_fic
Isles, They're off, they're off to Indian Isles that dot Pa_ci_fic
Isles, They're off, they're off to Indian Isles that dot Pa_ci_fic
Isles, The're off, they're off to Indian Isles that dot Pa_ci_fic
f
seas, Where nature wears e__ter_nal smiles and palm trees woo the
seas, Where nature wears e__ter_nal smiles and palm trees woo the
seas, Where nature wears e__ter_nal smiles and palm trees woo the
seas, Where nature wears e__ter_nal smiles and palm trees woo the
seas, Where nature wears e__ter_nal smiles and palm trees woo the
seas, Where nature wears e__ter_nal smiles and palm trees woo the
f


T
breeze, A_way a_way to Indian Isles that dot Pa__ci_fic seas, A_
J.
breeze, They're off they're off to Indian Isles that dot Pa_ci_fic seas, They're
breeze, They're off they're off to Indian Isles that dot Pa_ci_fic seas, They're
breeze, They're off they're off to Indian Isles that dot Pa_ci_fic seas,
breeze, They're off they're off to Indian Isles that dot Pa_ci_fic seas, They're
breeze, They're off they're off to Indian Isles that dot Pa_ci_fic seas,
T
_way . . . . a___way . . . . to Indian Isles, A_
J
off . . . . they're off . . . . to Indian Isles, They're
off . . . . they're off . . . . to Indian Isles, They're
They're
off . . . . they're off . . . . to Indian Isles, They're
They're


rit. . . . . . ff
way _a _way. . . . . a__way. . . . .
ff
off they're off. . . . . . they're off! . . . .
ff
off they're off. . . . . . they're off! . . . .
ff
off they're off. . . . . . . they're off! . . . .
ff
off they're off. . . . . . . they're off! . . . .
ff
off they're off. . . . . . . they're off! . . . .
ff
ff